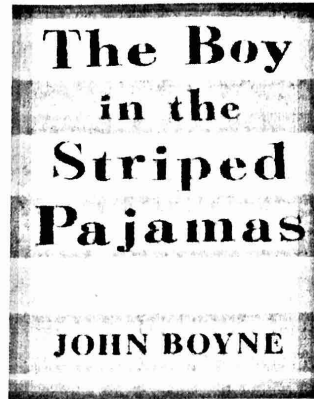


**2016 ELA Summer Reading Requirements**  
***For students entering 8<sup>th</sup> Grade***



- Each student is **required** to read **2 books** and complete a project for each book. Each project counts as a *test grade* for the First Marking Period.
- Read Counts – Each student will take the Reading Counts Quiz for each of the two books by September 9th. Each Reading Counts quiz counts as a *test grade* for the First Marking Period.

**Book1 (Required):** - Wonder by R.J. Palacio. Complete the attached required project on precepts.

**Book 2 (Required):** The Boy in the Striped Pajamas by John Boyne. Complete the attached required bookmark project.

One of the book's characters, Mr. Browne, has a monthly precept, a "life rule" we might say, that he writes on the board for his students. Review Mr. Browne's list of precepts.

**Your assignment:** Choose 3 Precepts from the list. Write a 5-7 sentence paragraph explaining why you chose this precept, what is the meaning of it, and how it could influence your life? So, you should write the precept as a heading, then your paragraph below. Skip a line, then write the next precept and paragraph, the third precept should follow the same way.

Finally, you will create your own precept. Write your precept, 5-7 sentences explaining why you chose it, what is the meaning, and how it could influence your life.

This assignment should be typed, saved, then uploaded to the student sharepoint.

Find the folder, "8<sup>th</sup> Grade" then "Summer Reading".

**Example:** "Winners never quit and quitters never win." – Vince Lombardi

*I chose this quote because it makes perfect sense to me. Whether you are playing a sport, an instrument, or working toward a goal, you should never give up. You should work harder and harder to win. If you set your eyes on something, you shouldn't quit. If you quit, you will never have a chance to win. This is an influential quote because it encourages people to work hard and achieve their goals.*

**Entering 8<sup>th</sup> Grade Summer Reading Assignment for Wonder**

**Mr. Browne's Precepts**

SEPTEMBER

"When given the choice between being right or being kind, choose kind." —*Dr. Wayne Dyer*

OCTOBER

"Your deeds are your monuments."—*Inscription on an Egyptian tomb*

NOVEMBER

"Have no friends not equal to yourself." —*Confucious*

DECEMBER

"Fortune favors the bold." —*Virgil*

JANUARY

"No man is an island, entire of itself." —*John Donne*

FEBRUARY

"It is better to know some of the questions than all of the answers." —*James Thurber*

MARCH

"Kind words do not cost much. Yet they accomplish much." —*Blaise Pascal*

APRIL

"What is beautiful is good, and who is good will soon be beautiful." —*Sappho*

MAY

"Do all the good you can, by all the means you can, in all the ways you can, in all the places you can, at all the times you can, to all the people you can, as long as you ever can." —  
*John Wesley's Rule*

JUNE

"Just follow the day and reach for the sun!" —*The Polyphonic Spree*

### Setting (time, location and mood of the story)

Where does the story take place? Is this location real or fictional?

When does the story take place—the past, present, future? In a specific date or time period? How do you know?

Is the story set in a specific culture?

What is the mood or the feeling of the story? What details from the story give you this idea?

### Point of View (who is telling the story)

Who is the narrator—a character in the story or an unnamed observer who is watching the action unfold?

Does the narrator know all sides of the story or just one side?

What is the effect of the narrator on you? Do you know more about what is going on than the characters? Or do you feel like you are missing important information?

### Thinking-While-Reading Strategies

To get the most out of your reading experience, think while you read using the strategies below.

1. Identify the comprehension problem—Are you stuck on a word? Confused by a sentence? Did you just read a whole page but not remember anything you read?
2. Fix the comprehension problem—Use a dictionary to look up unknown words, reread anything that doesn't make sense, figure out what is distracting you while reading.
3. Picture the text—Imagine what you would see if the book were a movie playing in your head. Use details from the book to help you form a picture, but use your imagination too.
4. Hear the text—Imagine sounds from the book. How do characters speak? What sounds are part of the setting?
5. Make predictions—What will happen next? How will that affect the story?
6. Make comparisons—What does this story remind you of? Your own experiences? Someone you know? Another book? Something in the news?
7. Make inferences—What does the narrator or a character hint at, but not say?
8. Make comments—Have a conversation with yourself as you read. What do you wonder about? What do think about characters and their choices?

### Theme (the book's message, lesson or central idea)

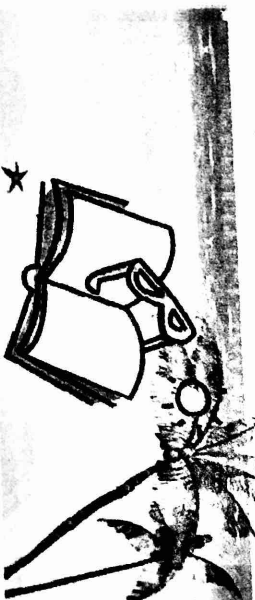
By reading this book, what can you learn about yourself, other people, or life in general? "Learn" does not mean something factual, as in a school lesson, but rather a life lesson about humans.

What "big picture" ideas come up in this book? Some common themes in literature include friendship, family, race, growing up, dealing with adversity, good versus evil, making choices, courage, loyalty, and journeys.

Name \_\_\_\_\_

2016

Summer Reading!



## REQUIRED BOOK # 2:

The Boy in the Striped Pajamas

By: John Boyne

Please read the Boy in the Striped Pajamas and complete this bookmark.

The bookmark is to be turned in to your ELA teacher no later than September 9.

